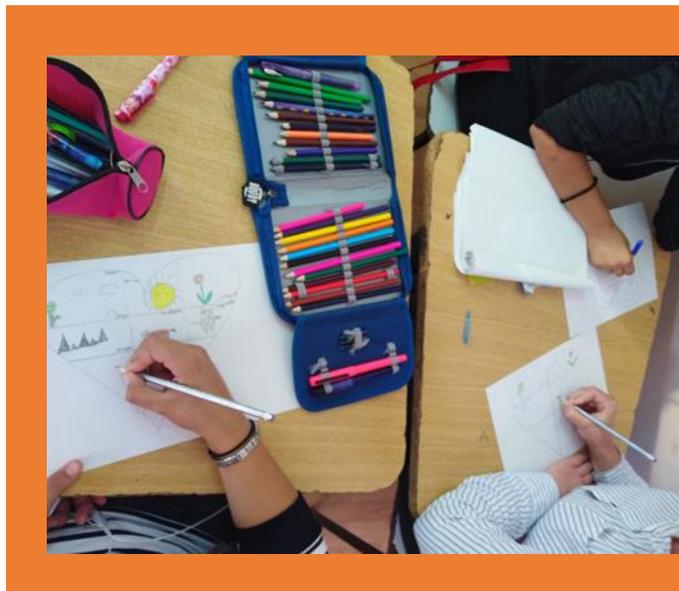


EDUCATION LEARNING

Stimulate observation and creativity. The didactic instrument is intended to remedy some aspects related to the recognition of the specific ways of organizing the epic text and of the expressive processes. From the activity in the classroom, we could observe a rather high degree of difficulty in organizing and making an epic / descriptive text because the creativity of the students is insufficiently stimulated so that they can confidently assert themselves through their work.

Stories From Three Images

Present the first image. Ask students to say what they want about what they see. The purpose is to stimulate observation and creativity. The students' suggestions are organized in a story. As students offer more ideas, the teacher can add them to the story, reorganizing it and reformulating it permanently from the beginning. After a few moments, you can also see the second image and, later, the third. While observing that the five minutes are nearing the end, students are asked to draw a conclusion. Try to formulate the final story before time runs out.

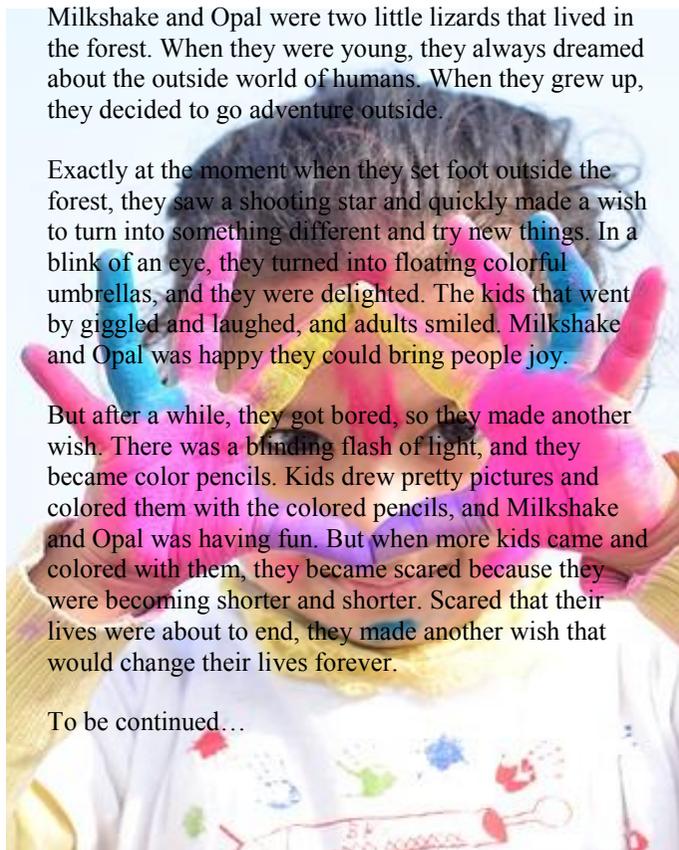


Milkshake and Opal were two little lizards that lived in the forest. When they were young, they always dreamed about the outside world of humans. When they grew up, they decided to go adventure outside.

Exactly at the moment when they set foot outside the forest, they saw a shooting star and quickly made a wish to turn into something different and try new things. In a blink of an eye, they turned into floating colorful umbrellas, and they were delighted. The kids that went by giggled and laughed, and adults smiled. Milkshake and Opal was happy they could bring people joy.

But after a while, they got bored, so they made another wish. There was a blinding flash of light, and they became color pencils. Kids drew pretty pictures and colored them with the colored pencils, and Milkshake and Opal was having fun. But when more kids came and colored with them, they became scared because they were becoming shorter and shorter. Scared that their lives were about to end, they made another wish that would change their lives forever.

To be continued...



A day in Timisoara

On a Tuesday, from summer vacation, I went to Timisoara with my parents and grandparents. Once there we went to visit the Old Center and see the famous street with umbrellas. I found many and very colorful. My younger brother was scared of them because he didn't understand how they hang there. Dad told him about each one and what role each color played. Impressed by their gaze, the brother drew shades of various shapes and colors.

The present

It was my day, and my brother gave me a bracelet in the shape of a lizard, from India, with magical powers, as he said. I knew from school, from biology, that lizards hide in areas with rocks and eat insects.

After school, I went to the field to bring grass for the animals in the farm. Suddenly, under a stone I found a lizard. The bracelet began to glow red, and the reptile pattern began to move.

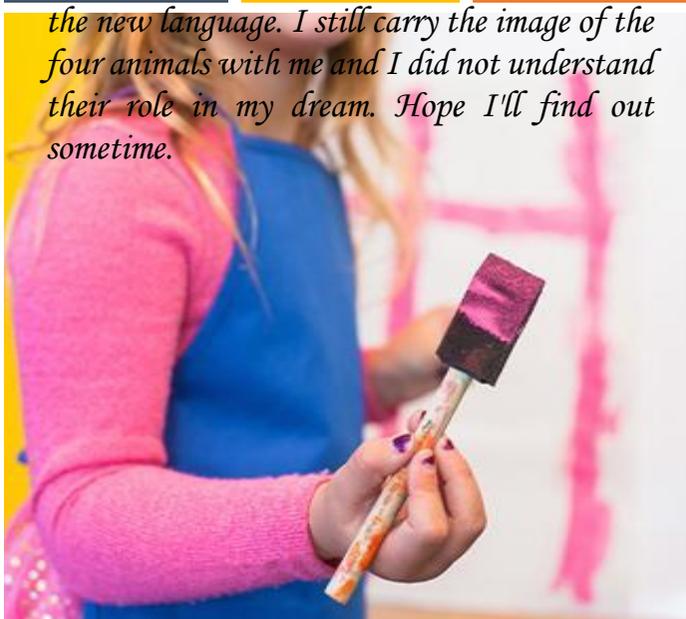
Beside the one on the ground were gathered

three other lizards that seemed to communicate with each other. And, like Harry, I started whispering words I didn't understand. And the four



lower lizards begin to change their bodies and take the form of other animals: a dog, a hawk, a fox and a snake. The haymaker approached me and pressed my bracelet with my bracelet, wishing to take it. I defended myself and my bracelet brought out strong lights that disarmed the attackers. I told myself that he really must have magical powers, I felt safe and protected. After the first attack, the hawk returned again. This time he grabbed my hand and hit me. I spoke and stopped.

But the agitation continued throughout the body. It was my brother who wanted to wake me up because he was watching for a few moments as we were leaving for the movie. I understood that everything was in the dream, but I had a model bracelet in my hand. Since then, I always wear it in the hope that I will meet the lizards again and be able to practice the new language. I still carry the image of the four animals with me and I did not understand their role in my dream. Hope I'll find out sometime.



Feedback

Although the images refer to their familiar universe, the accomplishment of the compositions proved to be "a milestone" because they were difficult to mobilize in the compositions. Over 60% treated the theme of the trip and integrated the images (answer 1), 20% made fantastic compositions (model 2), and the rest declared themselves lacking inspiration.

Future activity

In future activities, I will use modal texts that contain references to their lives and human values.

