

PERSPECTIVES OF ARCHITECTURAL MONUMENTS

Contents:

Australia

Melbourne Cricket Ground
Sydney Opera House

Belarus

Minsk

Red Church
Victory Square
The National Library of
Belarus

Gomel

The Roumyantsevs and
Paskevichs Palace

Canada

Habitat
The Muttart Conservatory

Egypt

Amr Ibn Al-As Mosque

The USA

The Getty Center in Los
Angeles
The World Trade Center
Disney Concert Hall
Central Park

About the Newspaper

In our project "Perspectives of Architectural Monuments" we would like to focus on architectural monuments in different locations; connection of the monuments with the history and culture of this location or country; as well as on the description of the monuments in order to learn how to analyze and estimate their value.

Thanks a lot to the groups from the USA, Canada, Belarus (Gomel), Australia, Egypt who contributed to our project.

In this issue we decided to include the articles of the students of our group written to contribute to projects of other groups.

If You Come to A New Place...

According to the answers to the questionnaire we received, most participants of the project "Computer Chronicles" like to go sightseeing.

But if they come to a new place architectural monuments attract them as much as nature or sometimes even more. The third favourites are different for the groups from different countries. Australian students are interested in traditions and culture of local people. Groups from Minsk and Canada prefer to learn the history of the place they come.

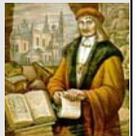
For the groups from Australia and Canada knowing the history of the architectural monuments is of the same importance with its outward appearance, and understanding why they are valued. Students from Minsk believe that history of a monument and its valuable characteristics are more exciting to learn than its appearance.

So, we hope our issue will be interesting for you.

Our Group contributions to other projects

My Hero Project

FRANCISK
SKARYNA



STEVEN SIGAL



Colour Project

Flag and symbol
of Minsk



Kindred Project

Interview with
GALINA
STUCHINSKAYA,
a former prisoner of
the concentration camp
Oswiecim

